

Imagining Other Lives, Other Times, Other Places

June 15–17, 2006

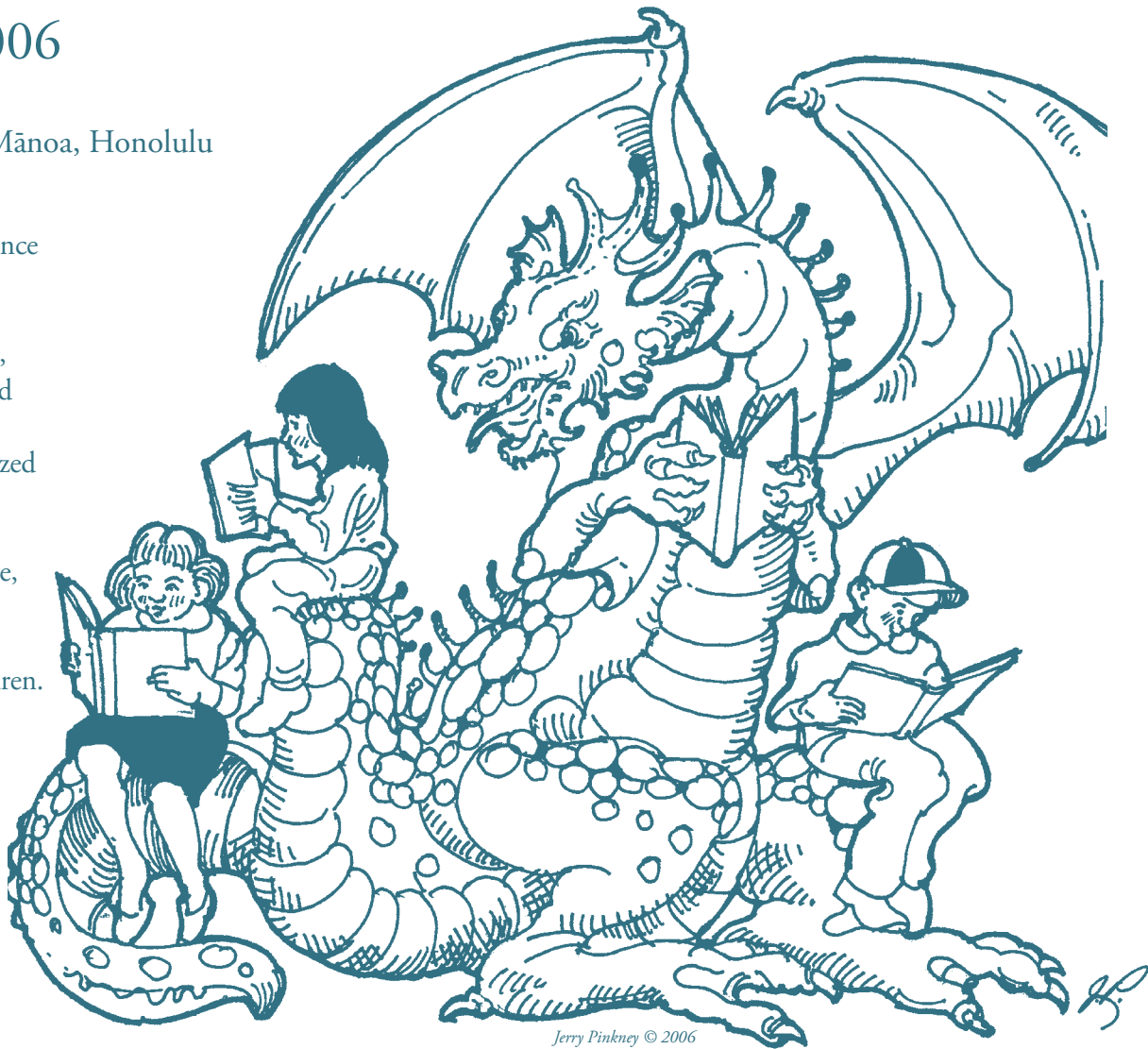
Campus Center
University of Hawai'i at Mānoa, Honolulu

This three-day Conference is a celebration for parents, teachers, librarians, writers, illustrators, children, and others interested in children's literature. Since 1982, internationally recognized authors and illustrators have stimulated and educated participants at the Conference, which is the longest-running event in Hawai'i exclusively devoted to literature for children. The Thirteenth Biennial Conference features Karen Hesse and Jerry Pinkney.

The Conference consists of three strands of presentations and discussions, which you may interweave to suit your particular interests:

- **Interpreting Literature** emphasizes different ways of reading children's literature
- **Using Literature** provides activities to use with children at home, at school, or at the library
- **Creating Literature** helps you to produce and publish your own work

Session descriptions follow; more detailed information will be provided in the Conference packet. Note also the one-day



sessions for teenagers and the Saturday afternoon "Story Magic" Children's Activities!

Authors and Illustrators Featured at Past Conferences:

Eleanor Cameron and Peter Spier (1982)

Jane Yolen and Arnold Lobel (1984)

Jean Fritz and Michael Hague (1986)

Katherine Paterson and Nancy Ekholm Burkert (1988)

Patricia Wrightson and José Aruego (1990)

Susan Cooper and Gerald McDermott (1992)

Laurence Yep and Tomie dePaola (1994)

Lois Lowry and Trina Schart Hyman (1996)

Eve Bunting and Dennis Nolan (1998)

Patricia MacLachlan and Ed Young (2000)

Christopher Paul Curtis and William Joyce (2002)

Nancy Willard and Paul O. Zelinsky (2004)

About Our Special Guests



Karen Hesse

Karen Hesse was born and raised in Baltimore, Maryland. At the tender age of ten, she discovered her gift with words with the help of her fifth-grade teacher, Mrs. Datnoff, who believed so strongly that Hesse could become a professional writer that Hesse began to believe (and dream), too.

Hesse's academic pursuits first took her to Towson State College, where she was a theater major, and then to the University of Maryland, where she earned a B.A. with a major in English and double minors in Psychology and Anthropology. Before focusing her professional attention solely on writing, Hesse traversed a spectrum of jobs: agricultural laborer, nanny, mental-health-care provider, waitress, advertising secretary, substitute teacher, proofreader, typesetter, book reviewer, and librarian.

In 1991, Hesse published her first book (of the more than twenty she has written to date) and began an extraordinary literary career that is marked by numerous awards and honors. *Sable* was named a School Library Journal (SLJ) Best Book for Young Adults. *Wish on a Unicorn* was named a Children's Book of Distinction by the Hungry Mind Review. *Phoenix Rising* was named an SLJ Best Book, an American Library Association (ALA) Best Book for Young Adults, and an ALA Notable Children's Book. *Letters from Rifka* was named an SLJ Best Book, an ALA Best Book, an ALA Notable Children's Book, and won a Christopher Medal. *The Music of Dolphins* was named an ALA Best Book and a Golden Kite Honor Book by the Society of Children's Book Writers and Illustrators. *Out of the Dust* was named an ALA Best Book, an ALA Notable Children's Book, and won the Scott O'Dell Award, as well as the distinguished Newbery Medal. In addition, Hesse is only the second children's book writer to receive the prestigious MacArthur Fellowship, also known as the "Genius Fellowship."

Hesse currently lives in Brattleboro, Vermont, with her husband, Randy, and their two daughters, Kate and Rachel.



Jerry Pinkney

Jerry Pinkney was born and raised in Philadelphia, Pennsylvania. As a young child, Pinkney discovered that art had power: drawing could help him shape his space, time, and identity. For a middle child in the midst of five siblings, such power was compelling. Art became both a means of self-expression

and confidence-building for Pinkney when he entered elementary school. Because dyslexia complicated young Pinkney's ability to read and write, which understandably made him feel a bit insecure, drawing buoyed his confidence and garnered him attention and praise, which propelled him to work hard and achieve academic success.

Pinkney's formal art training began at Dobbins Vocational High School and continued at the Philadelphia Museum College of Art, where he majored in advertising and design. In 1964, Pinkney began illustrating children's books, most of which reflect his enchantment with other cultures and appreciation of his own African American heritage. To date, Pinkney has illustrated over a hundred books, many of which have earned him awards and honors. For instance, *The Talking Eggs: A Folktale from the American South* by Robert D. San Souci, earned him both Caldecott and Coretta Scott King Honors in 1990 and 1989, respectively; *Mirandy and Brother Wind* by Patricia C. McKissack, earned him a Caldecott Honor and Coretta Scott King Award in 1989. In addition, Pinkney has illustrated three other Caldecott Honor Books: *John Henry* by Julius Lester in 1995, *The Ugly Duckling* (which he also adapted) in 2000, and *Noah's Ark* (whose text he authored) in 2003. He has also illustrated 2005 Coretta Scott King Honor book *God Bless the Child* by Billie Holiday and Arthur Herzog Jr. as well as four Coretta Scott King Award-winning books: *The Patchwork Quilt* by Valerie Flournoy in 1986, *Half a Moon and One Whole Star* by Crescent Dragonwagon in 1987, *Minty: A Story of Young Harriet Tubman* by Alan Schroeder in 1997, and *Goin' Someplace Special* by Patricia C. McKissack in 2002.

A father of four, Pinkney currently lives in Croton-on-Hudson, New York, with his wife, author Gloria Jean.



Illustration from MARY MCLEOD BETHUNE, written by Eloise Greenfield and illustrated by Jerry Pinkney, copyright © 1977 by Jerry Pinkney. Used by permission of HarperCollins Publishers. All rights reserved.

Schedule of Events

Opening Festivities Thursday, June 15 6:30 p.m.–9:00 p.m.

Celebrate children's literature with an evening's festivities for the whole family, including a Chinese Lion Dance and presentations by Honolulu Theatre for Youth and special guests Karen Hesse and Jerry Pinkney. Admission free and no Conference nametags needed!

Friday, June 16 8:00 a.m.–5:00 p.m.

8:00 a.m.–5:00 p.m.
Vendor and Display Area

8:00 a.m.–8:30 a.m.
Registration and Packet Pickup

8:30 a.m.–8:45 a.m. Welcome

8:45 a.m.–10:00 a.m.
Keynote Address: Karen Hesse

10:00 a.m.–10:45 a.m.
Response Groups (adults):
Join other guests in a lively
discussion about Karen Hesse's
Keynote Address.

10:15 a.m.–12:30 p.m.
Teen Writing Workshop:
Karen Hesse (see Teen Track
description)

10:45 a.m.–11:00 a.m.
Break (adults)

11:00 a.m.–12:15 p.m.
Presentations, Discussions,
and Workshops:

A Sessions
Choose One from the
List at Right

12:15 p.m.–1:30 p.m.
Lunch Break

1:30 p.m.–2:45 p.m.
Presentations, Discussions,
and Workshops:

B Sessions
Choose One from the
List at Right

2:45 p.m.–3:00 p.m. Break

(Schedule continued on next page)

A Sessions

SPECIAL PROFESSIONAL SESSION

**A1 Illustrating Children's
Literature**

Jerry Pinkney
\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)



Illustration from *RIKKI-TIKKI-TAVI*, adapted and illustrated by Jerry Pinkney, copyright © 1997 by Jerry Pinkney. Used by permission of HarperCollins Publishers. All rights reserved.

INTERPRETING LITERATURE

**A2 The "Sense of Wonder"
in Science-Fiction Poetry:
Imagining the Future**

This session will explore why few people have heard about and even fewer people have read science-fiction poetry. By attending to recent winners of the Rhysling

Award, given each year for the best short and long science-fiction poems of that year, the session will suggest why science-fiction poetry deserves a wider audience.

Todd H. Sammons, English,
University of Hawai'i at Mānoa

INTERPRETING LITERATURE

**A3 Teen Literature: Trash or
Treasure?**

Relationships and pop culture dominate today's teen lit scene. Seventy-eight titles—from the genres of realistic fiction, fantasy, thrillers, and historical fiction—vied for the *2005 Teens' Top Ten* in a national vote. Today's realistic teen fiction can be edgy, controversial, and thought-provoking, its topics ranging from the death of a friend to gender identity struggles to first love. Current teen titles will be booktalked and discussed.

Mary Ann Collignon, Young
Adult Librarian, Kapolei Public
Library

Edna Weeks, Young Adult
Coordinator, Hawai'i State Public
Library System

USING LITERATURE

**A4 Addressing Literature
Standards through Arts**

Helping students meet the Hawai'i State Standards is a daunting task, but it doesn't have to be a difficult one. This session will provide educators and parents with hands-on art activities and simple writing tasks that help children easily respond to literature. The step-by-step directions are classroom-ready. No previous knowledge or talent is required.

Leonard Villanueva, Teacher,
Honowai Elementary School;
Author and Illustrator

CREATING LITERATURE

**A5 The Logic of Art: Creative
Writing through Drama**

You have fantastic ideas. But how do you put them on paper? This practical workshop uses drama techniques to engage the imagination, make creative choices, and structure images and thoughts into writing. All participants should dress in comfortable clothes and bring pen and paper.

Hester Kamin, Writer/Performer/
Teacher, Honolulu Theatre for Youth

B Sessions

INTERPRETING LITERATURE

**B1 "Let's Talk About
Karen Hesse": Reading,
Interpretation, and Discussion of
Karen Hesse's *Out of the Dust***

Come find out why this book, by our Conference's featured author, won the Newbery Medal for best children's book in 1998 (and also won the Scott O'Dell Award for Historical Fiction). To participate fully in this session, please read the book ahead of time.

Mark Lawhorn, English,
Kapi'olani Community College

INTERPRETING LITERATURE

**B2 What's in a Name? *Little
Black Sambo*—Racist
Putdown or Just a Good Story?**

Helen Bannerman's *Little Black Sambo* has been both condemned

as racist and defended for its imaginative storytelling. Recently, three attempts have sought to redeem the story while eliminating its most offensive features. To what extent do Fred Marcellino's *The Story of Little Babaji*, Julius Lester and Jerry Pinkney's *Sam and the Tigers*, and Christopher Bing's *The Story of Little Black Sambo* succeed?

Victoria G. Dworkin, Edna Allyn
Room for Children, Hawai'i State
Library

Vernyce Dannels, Writer/
Storyteller/Poet

USING LITERATURE

**B3 Exploring Dances within
Children's Literature**

Children are often asked to respond to literature by speaking, writing, or sometimes drawing. But another way that they might respond is

through creative dance. Many ideas in children's literature can be represented through movement, which adds another layer of understanding. This workshop will demonstrate a process for finding danceable ideas in literature and exploring them with children. Come prepared to move; wear comfortable clothing. *Please note: there may be limited space at this session.*

Vivien Lee, Dance and Music
Teacher

CREATING LITERATURE

**B4 How to Write in Rhyme
without Sounding Cheesy**

Children relish good rhyme, yet many writers give up trying to write it because their efforts seem forced, even to themselves. Sue

(B Sessions continued on next page)

3:00 p.m.-4:15 p.m.
Presentations, Discussions,
and Workshops:

C Sessions
Choose One from the
List at Right

4:15 p.m.-5:00 p.m.
Autograph Session: Each
guest will be available to sign
two books per person. Books
may be purchased on site.
Local presenters will also be
available to sign books.

Saturday, June 17
8:00 a.m.-5:00 p.m.

8:00 a.m.-5:00 p.m.
Vendor and Display Area

8:00 a.m.-8:30 a.m.
Registration and Packet
Pickup

8:30 a.m.-8:45 a.m.
Welcome

8:45 a.m.-10:00 a.m.
**Keynote Address: Jerry
Pinkney**

10:00 a.m.-10:15 a.m.
Break

10:15 a.m.-11:30 a.m.
Presentations, Discussions,
and Workshops:

D Sessions
Choose One from the
List at Right

11:30 a.m.-11:45 a.m.
Break

11:30 a.m.-1:00 p.m.
Teen Lunch Break

(Continuation of B Sessions)

Cowing, author of *My Dog Has
Flies: Poetry for Hawai'i's Kids*,
shares her strategies for making
rhyme sound easy and natural, a
pleasure to the ear.

Sue Cowing, Author

C Sessions

SPECIAL PROFESSIONAL
SESSION

**C1 Writing Children's
Literature**

Karen Hesse
\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

INTERPRETING
LITERATURE

**C2 "Plum Blossoms and
Cherry Trees Bloomed
at Once!": The Blossoming of
Japanese Children's Literature in
the Taishō Period (1912-1926)**

It is estimated by some scholars
that one third of all the beloved
children's stories (*dōwa*) and
children's songs (*dōyō*) enjoyed
in Japan today were written
during the fourteen-year period
of the Taishō era (1912-1926).
In this session, some original
Japanese texts and their English
translations will be introduced
and children's songs recorded on
CDs will be presented.

Elizabeth Keith, East Asian
Languages and Literatures,
University of Hawai'i at Mānoa

D Sessions

SPECIAL PROFESSIONAL
SESSION

**D1 Illustrating Children's
Literature**

Jerry Pinkney
\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

CREATING LITERATURE

**B5 Keeping the Content
and Changing the
Format: Converting Pop Media
into Curricula**

This workshop explores popular
interactive media (such as video
games), ways of converting them
into curricula for a range of
studies, and how these processes

themselves become the foundation
for curricula. The concept for
this workshop began in 2005,
when the presenter and a group of
fifth graders from Nanaikapono
Elementary produced a card game
that looked like *Pokemon* yet
indirectly taught hard science.

Solomon Enos, Independent
Educator

Friday, June 16, 3:00 p.m.-4:15 p.m.

INTERPRETING
LITERATURE

**C3 Warning—Mass (Literary)
Appeal Ahead!: The Impact
of Comic Books and Manga on
Society, Ideology, and Literacy**

This panel presentation explores
the related-yet-unique genres
of Comic Books and Japanese
Manga, both of which have been
considered controversial and come
under scrutiny. The first presenter
focuses upon "Learning Through
Comics: What Comics of the
Golden Age Tell Us about Political
Ideology, Society, and Censorship."
The next two presenters explore
"Why Even 'Good Readers' Like
to Read Manga: The Pleasures,
Themes, and Values of Japanese-
Style Graphic Novels."

Jill Dahlman, English, University
of Hawai'i at Mānoa and
Chaminade University

Helen B. Slaughter, Curriculum
Studies, University of Hawai'i at
Mānoa

Krystl Slaughter-Miyamoto

USING LITERATURE

**C4 Reading Is Thinking to
Get Big Ideas**

Using strategies from Stephanie
Harvey and Anne Goudvis's

seminal book, *Strategies That Work:
Teaching Comprehension to Enhance
Understanding*, the presenters have
found that second graders move
beyond simplistic story retellings
to encapsulate "big ideas," themes,
and new understandings when
teachers provide opportunities
for students to exercise higher-
order thinking skills. In this
model, teachers and students are
positioned as co-constructors of
knowledge during literature circles
that cultivate diverse and respectful
perspectives.

Julie George, Kamehameha
Elementary School
Anna Sumida, Kamehameha
Elementary School

CREATING LITERATURE

**C5 Speak Life: Spoken Word
Poetry**

Have an interest in poetry? Spoken
Word? Hip Hop? This session
will explore different strategies for
writing and performing spoken
word poetry. It will cover ways to
aid the writing process as well as
discuss some ways to use spoken
word poetry in the classroom.

Melvin Won Pat-Borja, Mentor/
Poet, Youth Speaks Hawai'i

Saturday, June 17, 10:15 a.m.-11:30 a.m.

INTERPRETING
LITERATURE

**D2 Children's Picture Books
as Art and Literature**

This session will focus on key
picture books by Margaret Wise
Brown, Arnold Lobel, Donald
Hall, Barbara Cooney, Maurice
Sendak, William Joyce, and Chris

Van Allsburg--artists and writers
the presenter discussed in his
recent study, *The Important Books:
Children's Picture Books as Art and
Literature*.

Joseph Stanton, American
Studies/Art History, University of
Hawai'i at Mānoa

(Schedule continued on next page)

(D Sessions continued on next page)

11:45 a.m.–1:00 p.m.

Presentations, Discussions,
and Workshops:

E Sessions

Choose One from the
List at Right

1:00 p.m.–2:30 p.m.

Break for adults. Eat lunch,
visit the Vendor and Display
Area, and join the Children's
Activities.

1:00 p.m.–3:15 p.m.

Teen Illustrating Workshop:
Jerry Pinkney (see Teen Track
description)

1:15 p.m.–5:00 p.m.

**Children's Activities: Story
Magic**

1:15 p.m.–2:30 p.m.

Children, watch and interact
with Honolulu Theatre for
Youth.

2:30 p.m.–3:30 p.m.

Children, create characters
with your hands and take
them to play with other
characters, or do other crafts.

3:30 p.m.–4:15 p.m.

Closing Celebration: Adults
and children welcome!
Children's contest awards
will be presented, after which
Karen Hesse and Jerry Pinkney
will do a creative activity
together.

4:15 p.m.–5:00 p.m.

Autograph Session: Each
guest will be available to sign
two books per person.
Books may be
purchased on site.
Local presenters will
also be available to
sign books.

(Continuation of D Sessions)

INTERPRETING
LITERATURE

D3 John Ritter's Baseball Novels: Choosing Up Values

John Ritter's thought-provoking
baseball novels appeal to (pre-)teens
who identify with conflicted young
protagonists learning to "choose
up values" in the game of life. But
how can they choose up values in
the media? A discussion of Ritter's
novels will lead to an audience-
participation exercise on how to
clarify one's own values about any
work, especially controversial media
fare influencing today's youth.

Roxanne Fand, English,
University of Hawai'i at Mānoa

E Sessions

SPECIAL PROFESSIONAL
SESSION

E1 Writing Children's Literature

Karen Hesse
\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

INTERPRETING
LITERATURE

E2 Gary Blackwood's "Shakespeare" Novels: Lessons in History, Language, Life

Attempting to capture the hardships
of England in the 1600s, Gary
Blackwood portrays the trials of
acting and apprenticeship in detail,
drawing readers into living history
lessons and lessons in personal
growth. This session explores what
Blackwood's "Shakespeare" books
have to offer young readers as well
as teachers or librarians

USING LITERATURE

D4 Reading Between the Lines: Using Drama in the Art of Inference

Reading literature requires a
healthy dose of imagination as well
as the ability to infer meaning. This
participatory workshop utilizes
drama strategies to facilitate
interpretation, which calls for
readers to use evidence from texts
to better understand characters.
Readers engage in a deeper, more
meaningful experience by reading
beyond the surface and into the
heart of literature.

Jamie Simpson, Institute for
Teacher Education, University
of Hawai'i at Mānoa; Honolulu
Theatre for Youth

CREATING LITERATURE

D5 A Writer Teaches Writing

In this interactive workshop,
children's author Clemence
McLaren shares the best practices
she's learned from 40 years of
teaching and observing student
writers and even more decades
of learning to be a writer herself.
This workshop is aimed at
teachers of writing K-12, but Teen
Track students are also welcome.

Clemence McLaren,
Kamehameha Elementary School

Saturday, June 17, 11:45 a.m.-1:00 p.m.

seeking materials to engage students
in the fascinating world of the early
modern English stage.

Mark Lawhorn, English,
Kapi'olani Community College

INTERPRETING
LITERATURE

E3 The Plot Thickens: Friends and Foes in Harry Potter

We will explore how J. K. Rowling
turns her readers' expectations of
good and evil in children's books
upside down. Are Harry and
Voldemort truly polar opposites?
Why was Slytherin included in
the original Hogwarts Four? Is
Snape friend, foe, or both? Please
come ready to argue your case
for or against "Snivellus." Spoiler
Warning: All Books Covered!

Carmen Nolte, English,
University of Hawai'i at Mānoa
Nani B. K. Ross, English,
Kapi'olani Community College
Maile Gresham, English,
University of Hawai'i at Mānoa

USING LITERATURE

E4 Books as the Gateway to Practicing Language

Targets

We know that engaging in
literature is a language-rich

experience. This session will
focus on how to capitalize on the
language-learning opportunities a
book may provide. The facilitator
will show how to identify syntax
and vocabulary targets and
transfer them into a follow-up
lesson. Samples of student work
will be shared.

Linda Nakashima, Resource
Teacher, Hawai'i State
Department of Education

CREATING LITERATURE

E5 Holding Up a Mirror and Opening a Window: Creating Books about Hawai'i for Young Children

This workshop will explore how
children's literature can hold up
a mirror that affirms a child's
identity and can open a window
to learning about diverse people
and places. The presenter will
share her experiences in creating
books about Hawai'i for young
children, look at the ways that
literature contributes to children's
developing understanding of self
and others, and discuss how to
select high-quality books.

Stephanie Feeney, Curriculum
Studies, University of Hawai'i at
Mānoa

Registration

Registrations will be accepted both before and during the event. Registering by June 10 will assist us in making the correct quantities of Conference materials. Your nametag will be mailed to you if you register by June 10; otherwise, you may pick it up at the Conference along with your packet of Conference materials. **Don't forget your nametag!** You will need it for entrance to Conference activities on Friday and Saturday. You'll receive a plastic holder for your nametag at the Conference. For food on either day, bring a lunch, eat on campus, or eat at a nearby restaurant.

Membership

Children's Literature Hawai'i (CLH) believes that literature should be a primary part of every child's education. CLH promotes opportunities to experience, interpret, and create children's literature through activities such as reading, storytelling, art, drama, song, and scholarly discussion.

If you are interested in joining others dedicated to providing our children and those who care for them the richest possible access to the cultural legacy of story, we invite you to become a member of Children's Literature Hawai'i. Membership benefits include T-shirt discounts, reduced fees at some events, the newsletter *Literature Speaks*, and more. Individual yearly membership rate: \$30 general; \$15 students/senior citizens of 55 or older. Special Conference two-year rate: \$50 general; \$25 for students/senior citizens. Join/renew before or at the Conference and receive a reduced fee for Professional Sessions as well as a \$5 CLH coupon! Checks should be made payable to Children's Literature Hawai'i and sent to:

Children's Literature Hawai'i
c/o UH Mānoa Dept. of English
1733 Donaghho Road
Honolulu, HI 96822

Vendor and Display Area

Friday and Saturday
8:00 a.m.-5:00 p.m.

Books and other materials by the featured guests and other presenters will be available for purchase, along with Conference T-shirts. Also, look for our children's writing and art contest entries (see Related Events in this brochure) and other displays.

Response Groups

Friday
10:00 a.m.-10:45 a.m.

Immediately following Karen Hesse's Keynote Address, join others in scintillating discussion and response!

Children's Activities

Story Magic

Saturday
1:15 p.m.-5:00 p.m.
\$5 fee required per child

Interactive story performances with Honolulu Theatre for Youth and a dramatic group reading of Karen Hesse's *Witness* will start the afternoon, followed by crafts and improvisation. Then the children's contest awards will be presented, after which Karen Hesse and Jerry Pinkney will do a creative activity together and sign autographs. See the overall schedule for more specific times. Parents, please have an adult present with your child.

T-Shirts!

Special Conference T-shirts, in sizes for children and adults, will be available featuring a design by Jerry Pinkney for 2006. Previous Conference T-shirts also available in limited sizes and quantities. Please do not send money now for T-shirts.

Jerry Pinkney Art Exhibition

Honolulu Academy of Arts

In conjunction with our Conference, the Academy will feature the illustrations of Jerry Pinkney. For more information, including exhibition dates, please call (808) 532-8701.

Teen Track

\$15 fee required per day-long session; scholarships available. Students in grades 7 through 12, take this opportunity to work with an award-winning creative professional. Hear the featured author or illustrator speak, then meet with that person in a session just for you, designed to explore the creative process. Your day also includes regular Conference sessions of your choice in the Friday B and C time slots or the Saturday D and E time slots. (On Saturday, you may take a lunch break instead of attending an E session from 11:45 am to 1:00 pm.) Don't miss this fantastic opportunity!

Friday: Writers, with Karen Hesse.

Saturday: Artists, with Jerry Pinkney (bring your portfolio or slides, too).

Please call Children's Literature Hawai'i at 956-7559, email CLH@hawaii.edu, or check the box on the Registration Form for updates on the activities planned. Parents, please note: The \$15 fee covers one full day of activities. Sessions will be moderated and volunteers will be available to assist your child between sessions, but no supervision will be provided.

Acknowledgments

Conference Sponsors

Children's Literature Hawai'i
University of Hawai'i at Mānoa
Department of English

Conference Funding

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Hawai'i State Foundation on
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Anonymous
Esha B. Neogy
The University of Hawai'i
Endowment for the Humanities

Contributing Organizations

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Hawai'i Multicultural Learning
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Hawai'i State Department of
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Hamai, Jerome Sagisi

Literature Speaks Newsletter:
Allison Ikeda

Additional assistance will be
acknowledged in the Conference
packet.

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For more information, call
Children's Literature Hawai'i at
(808) 956-7559 or send email to
CLH@hawaii.edu. Our website is
[http://www.english.hawaii.edu/
CLH/2006.html](http://www.english.hawaii.edu/CLH/2006.html).

The University of Hawai'i is an
Equal Opportunity/Affirmative
Action Institution

Related Events

Children's Writing and Art Contests

Deadline: Friday, May 26
For more information, check the
appropriate box on the Registra-
tion Form, call 956-7559, email
CLH@hawaii.edu, or go to our
website at [http://www.english.
hawaii.edu/CLH/2006.html](http://www.english.hawaii.edu/CLH/2006.html)

“Let's Talk About Karen Hesse”

Discussion sessions on Karen
Hesse's book *Out of the Dust*.
Held at various locations
around O'ahu. Attending
means going home with a free
copy of the book!
For more information, call
956-7559 or email
CLH@hawaii.edu.

Special Professional Sessions

Karen Hesse and Jerry Pinkney

These sessions provide an
opportunity to meet with our
guest author and illustrator to
ask questions and learn about
their professions. The sessions
are open to everyone for an
additional fee of \$25 per
session (\$20 per session for
members).

Academic Credit

Participants can earn one 400-
level undergraduate or one 600-
level graduate credit in English
through the University of Hawai'i
at Mānoa Outreach College. To
receive credit, you must attend an

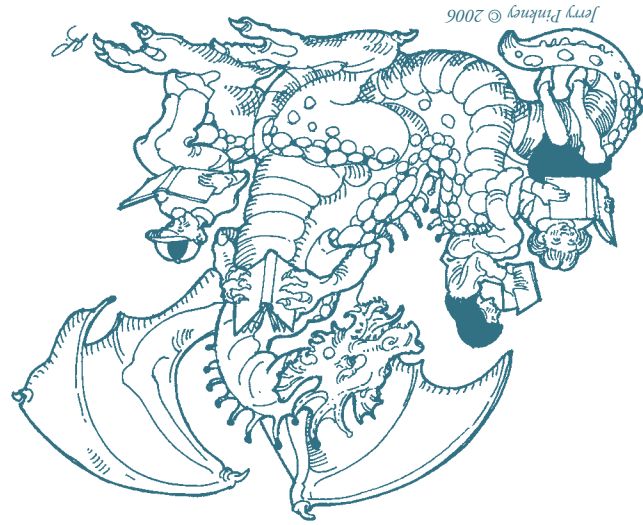
More Information

orientation session, go to several
sessions at the Conference, and
do some writing on the sessions
that you attend. To sign up for
academic credit, go online to
<http://myuhportal.hawaii.edu>.
You may also fax ([808] 956-3752)
or mail your registration (for a
form, see [http://www.summer.
hawaii.edu/myuh/credit_forms.
asp](http://www.summer.hawaii.edu/myuh/credit_forms.asp) or call [808] 956-5666 or
1-800-862-6628), or you may
go in person to the Outreach
College Office in Krauss Hall on
the UH Mānoa campus. **Please
note that deadlines may be early.**
Regular Conference registration is
also required through **Children's
Literature Hawai'i**, but please
do not send money for academic
credit to CLH. For more
information on deadlines, fees, and

requirements, contact Outreach
College at (808) 956-5666 ([808]
956-7221 V/TT) or Dr. Todd
H. Sammons at (808) 956-3040.
A related three-credit course,
Children's Literature, English 383,
is also offered in the first term of
summer session.

Department of Education Professional Development and Educational Resource Institute (PDERI) Credit

PDERI credit will be available for
this activity. For more information,
please check the appropriate box
on the Registration Form, call
CLH at (808) 956-7559, email
CLH@hawaii.edu, or go to the
PDERI website: [http://fms-web2.
k12.hi.us/pderi/](http://fms-web2.k12.hi.us/pderi/). We are Event 1613.



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The Thirteenth Biennial Conference on Literature and Hawai'i's Children

Imagining Other Lives, Other Times, Other Places

June 15–17, 2006

UH Mānoa Campus Center

Featured Guests: Karen Hesse and Jerry Pinkney

On Thursday and Saturday, parking is available in the Parking Structure or anywhere on campus; on Friday, parking is available in the Parking Structure until 4:00 p.m.; after 4:00 p.m. on Friday, park in the structure or anywhere on campus. No matter when/where you park, it will cost you \$3.

